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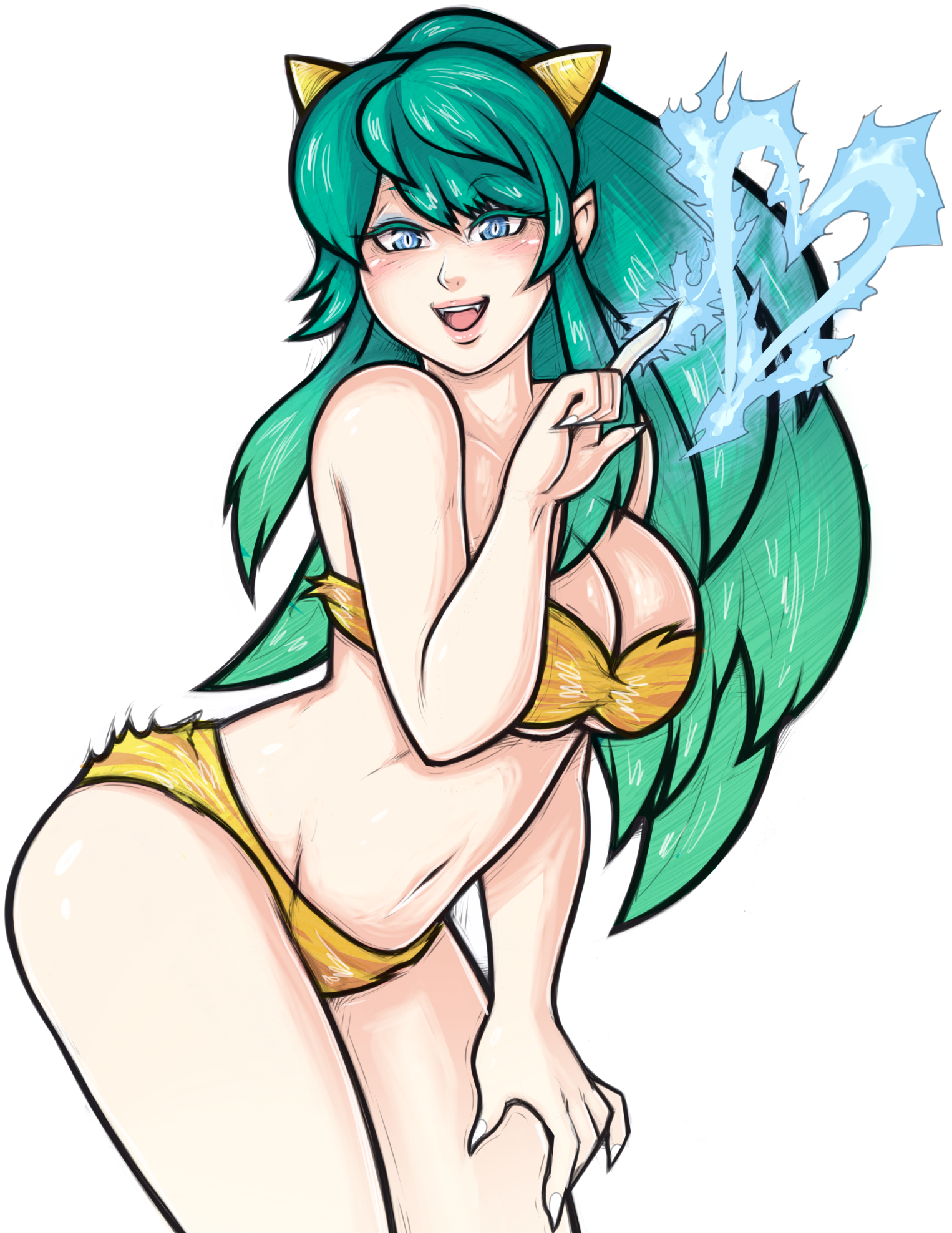
Amara Araijo
Elegyy 4p'15



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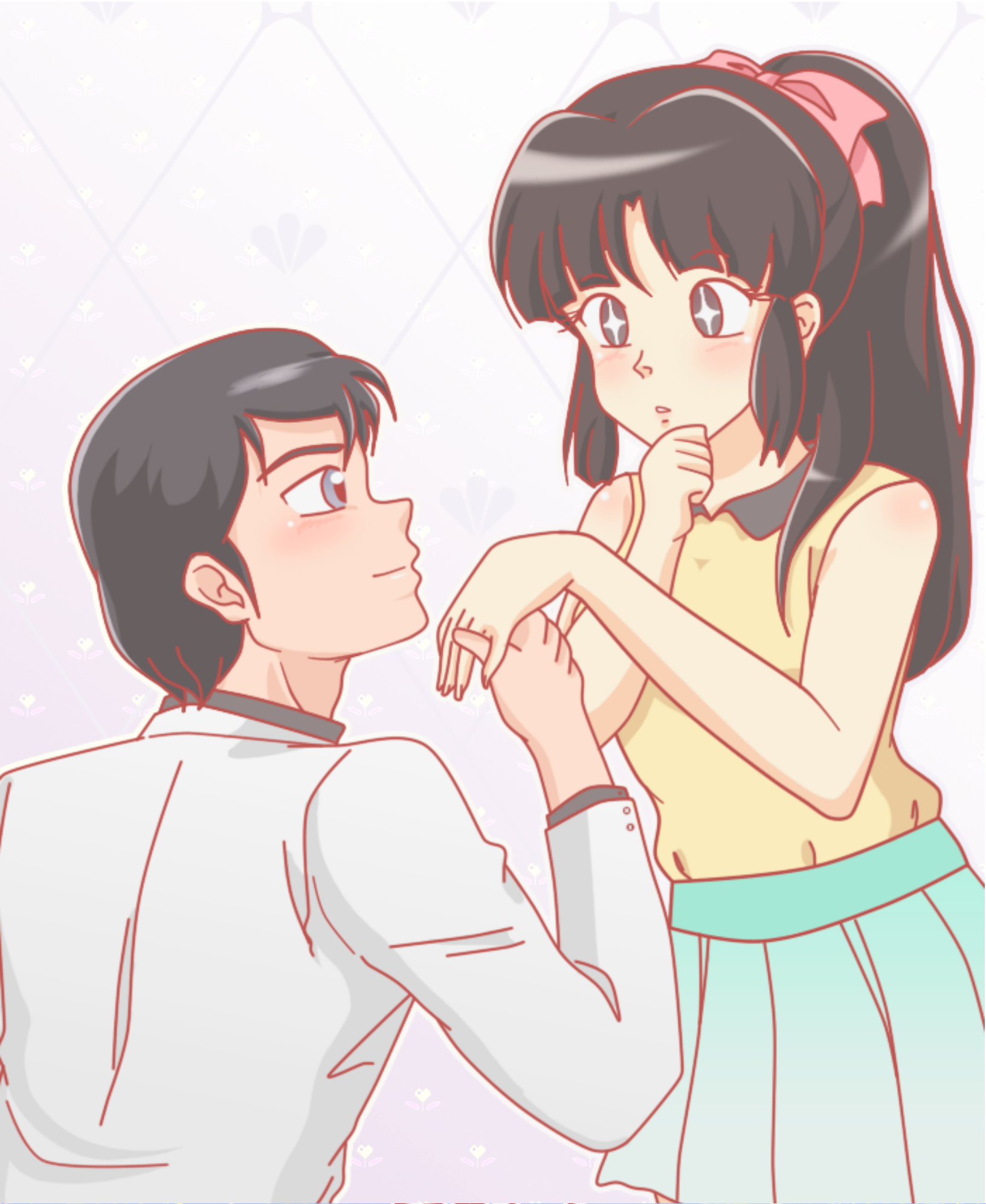
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URUSEI YATSURA



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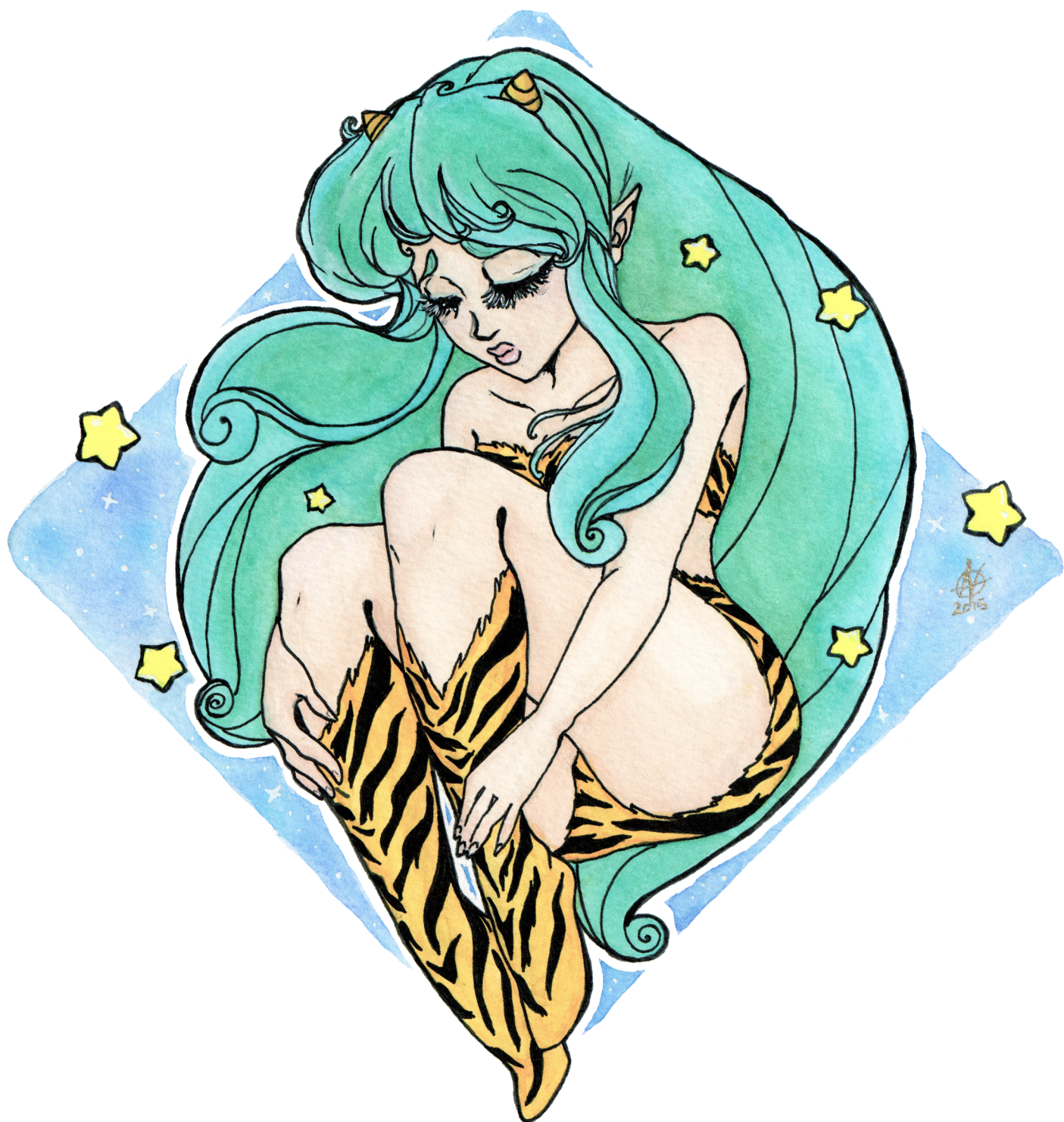
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Answers to these questions by fans!

If you'd like to answer these questions and have your answers in the ZINE then please follow these rules: Try to make your answers short and simple! If you have one or two long sentences that is fine. NO CUSSING. No mentions of any kind of sexual stuff please. If you have any questions please contact me (deadpiecez.tumblr.com or deadpiecez@gmail.com) Please answer these questions in paragraph form. Thank you and when done please send me your answers in paragraph form titled UY ZINE questions.

QUESTIONS:

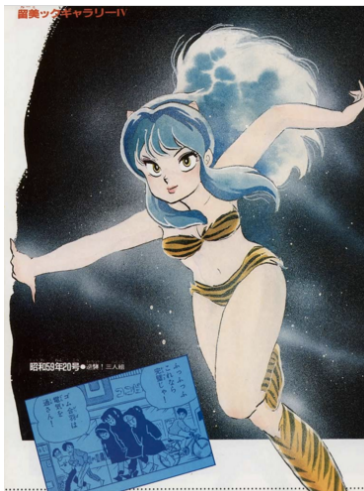
1. How did you find Urusei Yatsura?
2. Favorite character(s) and why?
3. Favorite episode/manga character and scene?
4. Opinions/reviews/thoughts?
5. Favorite UY illustration by Rumiko Takahashi?
6. Anything you want to add in to close it off!

I'm not entirely sure how! I think it may have been through a TV Tropes page! All I remember is that when I saw a picture of Lum, I loved her character design so much that I had to learn more about the show. As soon as I read the summary and found out it was a wacky sci-fi rom-com I knew I had to track down the episodes. I did and was promptly hooked. Ataru Moroboshi! It's funny, because I usually hate perverted characters. But Ataru, despite his lecherous ways is such a deep character. On the surface he seems like an unlucky, lady-crazed idiot, but underneath he's so much deeper. It's all really just an act and in reality he's actually quite intelligent and sweet and, despite his constant denials, truly does love Lum. I love characters like that (a tsundere, if you will), and as such find Ataru to be a really interesting, likable character. It helps that his antics are pretty humorous as well! My favorite episode is easily, After You've Gone. I know it's so cliché as it was voted the best episode by Japanese fans but I can't help it! I'm a die hard shipper at heart and it doesn't get more shippy than this one. Seeing Ataru really worry about Lum for the first time is really cute and the way he falls apart without her is so sad. It's just a wonderful, simple, emotional episode and the montage through the city set to Forlorn Aren't You? may be my favorite segment in the whole show. One of my favorite aspects of the anime has to be the creative animation. Whether it be the experimental artistry of Oshii or the colorful eye candy of Yamazaki, the show, most of the time, looked pretty great for something on a TV budget. The movies of course, especially Beautiful Dreamer, brought this to the next level with some of the best anime direction of the 80s! Even when it wasn't doing something experimental or weird, the colorful character designs still meant that the show was fun to look, complementing the super fun and clever writing! I'm a sucker for tropical colours, tan Lum (what a babe!) and Takahashi's earlier style. What is there to say? Amazingly

creative characters, zany laugh-out-loud comedy, one of the best anime soundtracks of all time....Urusei Yatsura is a great show, one of the best! I will proudly say I am a member of Lum's Stormtroopers. -aimee2000

Through Helen McCarthy, I suppose: the anime was mentioned in her Anime Movie Guide in a particularly glowing fashion. I later found a tape of UY episodes 13-16 and was hooked from then on. Ryuunosuke Fujinami, hands down. She's a fighter, and she doesn't stay down or give up. She's like a shonen manga hero who just happens to be a girl. Others include Benten, Shinobu, Oyuki and Asuka.

Episode 72, where Ataru makes a film with everyone in it. I'd also include episode 110, the magnetic lipstick episode; the Transformation Spray episode and episode 147, where Ryuunosuke ends up dressed as Not Kamen Rider 1. I carry much more love for the side characters than the main characters in UY. I feel that Ryuunosuke especially seems to get short shrift by some UY fans, which is unfair on her, as she's more than just "the prototype for Ranma 1/2". The Miss Tomobiki/pro wrestling one, and the one with Lum and Ataru in front of a photograph of the regular cast. Please read my blog-through of the Urusei Yatsura anime, LumWatch at lunchtimelegend.wordpress.com. I should be posting content there as regularly as I possibly can. You can also follow me ondelciousgears.tumblr.com -delciousgears



Oh, that's a very long story! I'm from Puerto Rico, and back in the early 90s, before Internet and the wondrous ability to buy stuff online came to be commonplace, it was very hard to get imported merchandise or VHS tapes (yes, tapes!) in Puerto Rico. We're a small island in the Caribbean – everything has to go through an ocean from all four ways! Therefore we had to depend on the Previews catalog, when they had a clearer section dedicated to Japanese imports. Through this, my mother ordered items or manga that I liked or she thought I'd like, like Sailor Moon, Magic Knight Rayearth, and Wedding Peach. The comic book shop we visited frequently, David's Comic Clan, would hold the items for us once they came in. We also bought back issues (and current issues) of anime magazines like Protoculture Addicts and Animerica, when these two were at the forefront of anime and manga news. If you wanted your fix from Japan, Protoculture and Animerica were the place to go. It was in these magazines I found out about Urusei Yatsura! But like I said, getting VHS tapes of anime was tough in those days. Suncoast carried very little titles back then, before the boom of anime in the 2000s helped their sales. Getting manga was even harder! So I had very little of UY for a while. Then, lo and behold, one day we saw that a comic book shop was having a clearance sale. They were closing, and we had never heard of this shop before, so maybe they had some good stuff. A good chunk of my anime VHS collection started that day, because they had a TON of UY tapes left! Almost the complete OVA set, part of the TV series episodes, and the movies – all licensed officially by AnimEigo and all just waiting to be bought! Because we knew about UY, we just grabbed everything! To this day, I've no idea how there were still that many left. The shop only had a couple days left before closing. From that day on, I was able to participate in the zany UY world of "wacky hijinks", so said by VIZ Comics! I have a couple but Benten is my absolute fave! Little kid me fell in love with her at first sight, when I saw the "Only You" movie the first time. I watched some of the movies before certain anime episodes, and I hadn't read her introductory chapter in the manga yet – but the way she talked, the way she treated Lum with the utmost loyalty and her own brand of kindness, and then that outfit of hers – everything was a perfect combination of "Favorite Character Status." Then the way she was a badass, with her own fightin' moves (her chains!!) and way of acting; she knew what she wanted but she wasn't completely selfish so as to abandon her friends or not consider them at times. I may be biased or even looking back with rose-colored glasses, but I think Benten is a good example of a character who appears to dress skimpily, but is clever, capable of strategy, strong and most of all, tough without sacrificing her soft side. Plus, she's an alien biker babe. ♥ I like the four-band that the series tends to do in the form of Lum, Ran, Oyuki and Benten. Those characters are my faves because of the interactions between them. I also love Mendou -- a serious character with family power that can parallel a nation's, yet claustrophobic? And to top it off, he can be so ridiculous! But I love him, because he can actually be a well-written and interesting character when the time calls for it. (The second movie shows this, in my opinion.) Little kid me still doesn't want to admit she had a tiny crush on him for some time, heh-heh. And then there's Professor Onsen - -how can you not like this eternally-suffering hard-working teacher?! OVA episode 3: "Goat and Cheese" – I can rewatch UY at any time of the day, but "Goat and Cheese" is the one I can watch always, even when I get tired of watching stuff in general. Even though the anime series had its episodes dedicated to the "main four" –Ataru, Lum, Shinobu and Mendou—I feel like OVA 3 encapsulates what's perfect about them. I love it because it shows them being actual friends? Like we know Shinobu likes Mendou, Mendou likes Lum, Lum likes Ataru and Ataru just likes girls; and part of the series is seeing how everyone piles on poor Ataru for his dumb choices. But at the same time, it's refreshing and amazingly nice to see them all get along, and show just how well they can actually get along with each other! It's also really funny to see this mystery/drama background in a sci-fi/comedy setting, with the usual absurdist humor that UY does so well. From that, I have favorite scenes but one that proves how in sync the main four can be when "united against something": when they're all so done with Professor Onsen's and Mendou's father 'clarifications' about their earlier statements re: the goat ghost. The scene beautifully goes silent as they all step into position, thinking about everything that's just happened during the night – and then it's still silent, as we get a pan shot of their FACES, with the lighting hitting them from below in a perfect 'I'm gonna kill you' feeling. Then they proceed to teach these two dolts a lesson. It's just. It's beautiful. Sometimes I wish the first and third movie were mentioned more in analytical anime circles. In fact, I wish every movie were mentioned more. The second movie has its reputation for a reason, but I think movies 1, and 3-5 have their merits as well. The second movie helped the fourth one be easier to digest for audiences, while the third was beautiful in its own way. It was interesting too, to see how it unfolded with the setting of time travel and such. The fifth one's nice because it was meant to be one of the series' ending. It's well-animated, has nice designs and the ending scene tears me up anytime I see it, right when the ending theme hits. Plus, the trailer was always sweet. The sixth one shouldn't be mentioned. It really is lackluster compared to everything else, but the ending theme song is a good one. Someday though – someday I really, really, really would like for someone to write about "Rock The Planet" 's singer Steffanie, her influence within the UY world/fandom and outside, and about her current music, if she's doing anything. Her songs were some of the very best and most memorable, in my opinion. Heck, someone should write about all the singers and/or bands that contributed to UY's soundtrack. Most of them seemed to have disappeared! On that note, "Rock The Planet" is best song. Fight me. Is my absolute fave. There's something ethereal, yet powerful about the way Takahashi depicted Lum here. That's my cue to go off into space with 'Born To Be Free' in the background--! **-NAAN**

How did you find Urusei Yatsura? Back in 1998 when I first started getting into anime, I rented as much as I could from the local Blockbuster video. They actually had a handful of the VHS tapes that Animeigo had released. I had already seen a bunch of Ranma 1/2 and when I realized that UY was by the same creator, I gave it a shot. I was a little put off at first because it was sub only and so dated, but it was so absurd and ridiculous it soon grew on me. Now, almost 20 years later, it's my favorite show of all time! Favorite character(s) and why? My favorite male characters are Ataru and Megane, because they are both so self serving and ridiculous. Megane's tantrums are the stuff of legends. Plus you can't go wrong with Shigeru Chiba voicing! My favorite female character is Ryuunosuke. She's very complex and I love the relationship she has with her idiot father. Favorite episode/manga character and scene? I pretty much love any episode that follows the "The gang goes to school and calamity ensues" formula. I really like seeing all the other students have to put up with all the calamity that ensues whenever Lum or one of her friends shows up. It's great to see Onsen-Mark try to keep order and always fail. Manga-wise, I like the story about the t-shirt that yells your thoughts. I also like seeing all the stories that were not animated. Opinions/reviews/thoughts? UY is the greatest show of all time, and I only wish more people would give it a chance. It's infinitely better than Ranma 1/2, there I said it. Favorite UY illustration by Rumiko Takahashi? Anything you want to add in to close it off! Urusei Yatsura helped me through some tough times, and it shaped a lot of my sensibilities. It's amazing and everyone needs to give it a shot. **-Tom**

